

8-1-2001

## PVC-CAT-006-C-028-001-MANO

Frances Black  
*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

---

### Recommended Citation

Black, Frances, "PVC-CAT-006-C-028-001-MANO" (2001). *Four Valleys Archive*. Paper 77097.  
<https://digital.kenyon.edu/honduras/77097>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 1 Aug 2001

LOT NUMBER: 601028

SUBSTANCE: Stone

OBJECT: Mano

CATALOG #: 601028

MULTIPLES?

DRAWN BY: 13

CATALOGED BY: 13

EXCAVATOR: 9

DIAMETER (only if item is basically circular; take average):

HGT/LENGTH: 6.7

WIDTH: 8.2

THICKNESS: 4

VERBAL DESCRIPTION:

This is a whole ~~partial~~ mano. If a partial mano, it is ~~an end~~ a midsection.

The material is: ~~vesicular basalt~~ other (describe or name)--

In cross-section, this item is: round ~~oval~~ square rectangular multi-sided. If multi-sided, how many?:

How many working surfaces/areas are visible: 1

The working surfaces/areas are: smoothed only ~~show use-related polish~~ can't tell.

The working surfaces/areas extend: completely ~~partially across the item as preserved.~~

The working surfaces measure (do each separately):



The end-to-end shape of this mano is: ~~equal in width throughout~~ smaller on the end(s) than in the middle. If it is larger in the center, give the dimensions or diameters:

Minimum:

Maximum:

If an end is preserved, the end shows: ~~pecking~~ grinding striations ~~a smooth surface~~ a polished surface can't tell.

The sides show (mark all that are appropriate): ~~pecking~~ grinding striations smoothed areas ~~polished areas.~~

If the item is broken, the broken end is sharp ~~is somewhat sharp, but appears eroded~~ has been battered or chipped.

If the end seems to be battered or chipped, this seems to be the result of: accident/depositional conditions deliberate use cannot tell.

Item is: not drawn ~~drawn (where?)~~ ON REVERSE

Comments:

PROYECTO VALLE DE CAJALUPA  
C/ 1-100 FORM

2018-01-10

01-10-2018

01-10-2018

01-10-2018

01-10-2018

01-10-2018

01-10-2018

01-10-2018

01-10-2018

01-10-2018

01-10-2018

01-10-2018

01-10-2018

01-10-2018

01-10-2018

01-10-2018

01-10-2018

01-10-2018

01-10-2018

6C/028-3

